

# JASON SCHWARTZ

## GRAPHIC DESIGNER ILLUSTRATOR/CNC PROGRAMMER

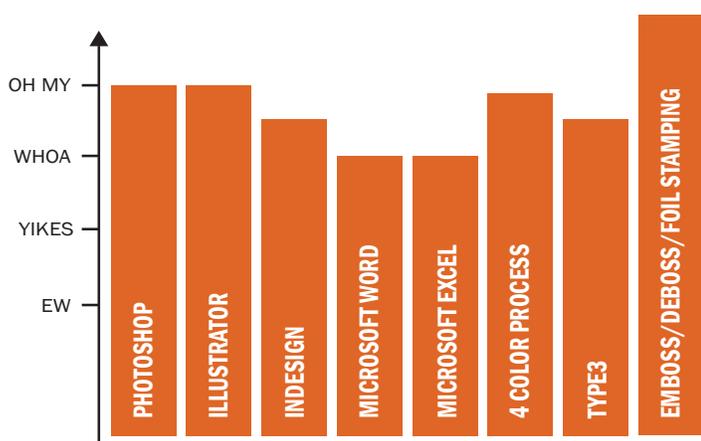
### PERSONAL STATEMENT +



I'm a multi-tasking, well organized and detail-oriented Graphic Designer who works within tight deadlines and budgets, is flexible, a problem solver and able to work and prioritize on own as well as work well as a team player. Has extensive knowledge of graphics layout and design terminology, with working knowledge of printing and production methods.



### TECHNICAL SKILLS +



### EDUCATION +

- 1991-1995 MOORHEAD STATE UNIVERSITY
- 2001-2004 ART INSTITUTE OF PHOENIX
- 1991-2018 GOOD OLD FASHIONED EXPERIENCE

### AVAILABLE FOR

## HIRE & FREELANCE WORK

GET IN TOUCH



WEBSITE  
[HTTP://JASONDIDTHAT.COM](http://jasondidthat.com)



EMAIL ADDRESS  
1136EMAIL@GMAIL.COM



MOBILE NUMBER  
623-255-0851

### EXPERIENCE +

#### 2008-PRES METAL MAGIC

I've been at Metal Magic for 10 years and I've worked in every aspect of the business. I currently work in the copper department, brass department and even in our Hot-Stamping Foil division. I've mastered everything from file prep, layout, pre-production, R&D, shipping, to CNC programming and upgrading our current technology to our new next-gen tech that we run with now. If there is something that any customer needs that is out of the ordinary or unique I am consulted in both the creative process and the production process.

#### 2007-2008 MICE/MARKETCRAFT/MOTIF

Created extraordinary environments for real estate sales, discovery centers, museums, restaurants, clubhouses, recreational facilities and upscale resorts. Responsibilities included the design and fabrication of sales galleries and interiors. Branding and positioning. Interior design and space planning. Procurement graphic design and production, interactive display design and fabrication, model making and three dimensional computer rendering. interior drawing, documentation and specification. project management and coordination, fabrication and installation services.

#### 2004-2007 MIROMAR DEVELOPMENT

Managed multiple projects with aggressive deadlines and conservative budgets. The scope of work included but not limited to, photography, newspaper and magazine ads, billboards, signage, displays, e-blasts, web banners, flyers, brochures, booklets, newsletters, post cards, direct mail, annual reports, stationery and pocket folders. The position also involved obtaining quotes from vendors, maintaining a daily traffic/job log and re-sizing and updating "template" layouts as well as creating new art from scratch.

### WHY WE SHOULD WORK TOGETHER +

- Has extensive knowledge of graphics and design.
- Works within tight deadlines and budgets.
- Can be a Team-Player or a Lone Wolf.
- 20+ years of design, customer service and art related experience.

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